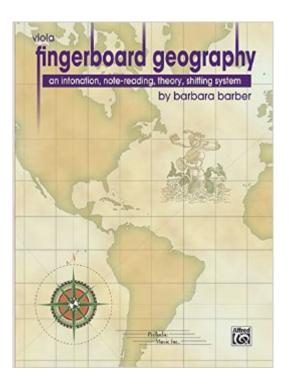
The book was found

Fingerboard Geography For Viola, Vol 1: An Intonation, Note-reading, Theory, Shifting System





Synopsis

String pedagogue Barbara Barber has developed an intonation system which teaches string players the layout of the fingerboard and takes the guesswork out of playing in tune. In Viola Fingerboard Geography, Volume 1, "Finger Marches" establish the 1st finger "home base" note on all four strings. Finger Pattern Exercises -- 12 color-coded patterns -- develop quick, precise action in the left hand without the need for fingerboard tapes. Fingerboard Geography Exercises teach note names, distances, and intervals for all the notes in 1st position. No Fear Shifting has students sailing effortlessly all the way to 8th position on their first day of shifting. Viola Fingerboard Geography, Volume 1, concludes with dozens of Practice Suggestions for pieces in the Suzuki(R) Viola School, Volumes 1-4, but can be used as a daily warm-up routine and complements perfectly any beginning viola method. The book includes 4 pull-out color-coded Finger Pattern charts.

Book Information

Paperback: 64 pages Publisher: Alfred Music (May 1, 2010) Language: English ISBN-10: 0739050281 ISBN-13: 978-0739050286 Product Dimensions: 8.8 x 0.2 x 11.7 inches Shipping Weight: 8.8 ounces (View shipping rates and policies) Average Customer Review: 4.0 out of 5 stars Â See all reviews (2 customer reviews) Best Sellers Rank: #875,783 in Books (See Top 100 in Books) #197 in Books > Arts & Photography > Music > Instruments > Strings > Violas #5953 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study #210868 in Books > Reference

Customer Reviews

it seems like a good book - and comes highly recommended - but I'm not working with a teacher right now and I'm not working in the Suzuki books so there is no clear way for me to figure out which exercises will be good ones to work on - matched to the skills I'm currently facing in the book I'm working through. I'm using it mostly for bowing and string crossing practice - seems to be a compilation of half scales with different tempos... Its okay.

Have found Barber's material very useful

Download to continue reading...

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